

Selected Exhibitions

- 2023 SELECTIONS FROM THE CROCKER-KINGSLEY – Crocker Art Museum, Sacramento, CA, USA
- 2022 THE SPIRIT OF PORCELAIN – Jingdezhen International Ceramic Art Biennale, Jingdezhen, China
SYMBIOSIS: MARK GOUDY & LIZA RIDDLE – Plinth Gallery, Denver, CO, USA
CROCKER-KINGSLEY EXHIBITION – Blue Line Gallery, Roseville, CA, USA
NEW WORK: NANCY SELVIN, LIZA RIDDLE, MARK GOUDY – Selvin Studios, Berkeley, CA, USA
WARM GLASS – Manna Gallery, Oakland, CA, USA
19TH ANNUAL CERAMICS INVITATIONAL – Abel Contemporary Gallery, Stoughton, WI, USA
MS CLAYWORKS CERAMICS INVITATIONAL – Meridian Museum of Art (MMA), Meridian, MS, USA
SEISMIC STATE: CALIFORNIA CERAMICS – Sparrow Gallery, Sacramento, CA, USA
- 2021 WORDS WITHOUT TRANSLATION – DZINE Gallery, San Francisco, CA, USA
KOREAN INTERNATIONAL CERAMIC BIENNALE 2021 – Gyeonggi Museum, Icheon-si, S. Korea
JEUX DE TRANSPARENCE – Galerie du Don, Le Fel, France
- 2020 TAIWAN CERAMICS BIENNALE 2020 – Yingge Ceramics Museum, New Taipei City, Taiwan
KLEI WITH A CAPITAL K – Keramiekcentrum Tiendschuur, Tegelen, Netherlands
- 2019 BLANC DE CHINE INTERNATIONAL CERAMIC ART AWARD 2019 EXHIBITION – 798 Art Space, Beijing, China
THE CLUJ INTERNATIONAL CERAMICS BIENNALE 2019 – Cluj-Napoca, Romania
INK & CLAY 44 – Kellogg Gallery, California Polytechnic University, Pomona, CA, USA
SiO₂: FUSED GLASS SHOWCASE – Manna Gallery, Oakland, CA, USA
MINIMALIST MAKERS – Trax Gallery, Berkeley, CA, USA
GLASS 2019 – Jennifer Perlmutter Gallery, Lafayette, CA, USA
- 2018 LATVIA INTERNATIONAL CERAMICS BIENNALE – Mark Rothko Art Center, Daugavpils, Latvia
CLAY STUDIO NATIONAL – The Clay Studio, Philadelphia, PA, USA
EMERGE 2018 – Bullseye Projects, Portland, OR, USA
FAHRENHEIT 2018 BIENNIAL – The American Museum of Ceramic Art, Pomona, CA, USA
- 2017 INK & CLAY 43 – Kellogg Art Gallery, UC State Polytechnic University, Pomona, CA, USA
LA NOUVELLE VAGUE CALIFORNIENNE: GOUDY & RIDDLE – Galerie du Don, Le Fel, France
- 2016 FOCUS:VESSEL – Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
TAIWAN CERAMICS BIENNALE 2016 – Yingge Ceramics Museum, New Taipei City, Taiwan
21ST SAN ANGELO NATIONAL CERAMIC COMPETITION – San Angelo Museum of Fine Arts, TX, USA
- 2015 3RD INTERNATIONAL CERAMICS TRIENNIAL 2015 – National Museum, Ljubljana, Slovenia
BIENNALE DE LA CERAMIQUE: CONTEMPORARY EXHIBITION – Centre Culturel, Andenne, Belgium
THE SLIPCAST OBJECT REVISITED – Plinth Gallery, Denver, CO, USA
CALIFORNIA NOW: CLAY, GLASS & ENAMEL – Richmond Art Center, Richmond, CA, USA
- 2014 ALCHEMY: MARK GOUDY AND LIZA RIDDLE – SMA Art Gallery, San Francisco, CA, USA
BIG IDEAS 1950-1970: INFLUENCES IN MODERN CERAMICS – Sebastopol Art Center, CA, USA
DIMENSIONS 2014 – San Luis Obispo Museum of Art, San Luis Obispo, CA, USA
- 2013 ACGA IN THE VAULT – The American Museum of Ceramic Art, Pomona, CA, USA
CALIFORNIA CLAY COMPETITION – The Artery, Davis, CA, USA
BY HAND: EXTRAORDINARY FINE CRAFT IN CALIFORNIA – Pence Gallery, Davis, CA, USA
- 2012 DUET: CERAMICS BY MARK GOUDY AND LIZA RIDDLE – SMA Gallery, San Francisco, CA, USA
CERAMICS NOW EXHIBITION II – Galatea Gallery, Bucharest, Romania
THE CHROMATIC EDGE – Potters Council 2012 Exhibition at NCECA, Seattle, WA, USA
- 2011 CERAMICS NOW EXHIBITION I – The Paintbrush Factory, Cluj-Napoca, Romania
THE ART OF CLAY – American Museum of Ceramic Art, Pomona, CA, USA
- 2010 ACGA@MAH – Museum of Art and History, Santa Cruz, CA, USA
NATIONAL CERAMICS INVITATIONAL – Weatherhead Gallery, Fort Wayne, IN, USA
- 2009 FEATS OF CLAY XXII – Gladding McBean, Lincoln, CA, USA

Awards & Selections

- 2022 KITO PRIZE, SPIRIT OF PORCELAIN – Jingdezhen Ceramic University Art Museum, Jingdezhen, China
SHORTLISTED, BLANC DE CHINE INTERNATIONAL CERAMIC ART AWARD 2021 – Beijing, China
CROCKER ART MUSEUM AWARD, CROCKER KINGSLEY – Blue Line Gallery, Roseville, CA, USA
- 2021 HONORABLE MENTION, KOREAN INT. CERAMICS BIENNALE – Gyeonggi Museum, South Korea
- 2020 FINALIST, TAIWAN CERAMICS BIENNALE 2020 – Yingge Museum, New Taipei City, Taiwan
SHORTLISTED, BLANC DE CHINE INTERNATIONAL CERAMIC ART AWARD 2019 – Beijing, China
- 2018 INTERNATIONAL CERAMICS ART NETWORK MERIT AWARD – Clay Studio National, Phila., PA, USA
- 2017 FINALIST, TAIWAN CERAMICS BIENNALE – Yingge Ceramics Museum, New Taipei City, Taiwan
- 2016 JUROR MERIT AWARD – Focus:Vessel, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
- 2015 CURATOR'S CHOICE PURCHASE AWARD – Ink and Clay 41, KELLOGG ART GALLERY, POMONA, CA, USA

Selected Collections

Korea Ceramics Foundation Collection (KOCEF), Gwangju, South Korea
Mark Rothko Art Center Collection, Daugavpils, Latvia
Ruth Chandler Williamson Gallery Collection, Scripps College, Claremont, CA, USA
Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
Yingge Ceramics Museum, New Taipei City, Taiwan
UC State Polytechnic University Ceramics Collection, Pomona, CA, USA
National Museum of Slovenia Ceramics Collection, Ljubljana, Slovenia
Louise Rosenfield Collection (private), Dallas, TX, USA
Jeffrey Spahn Collection (private), Berkeley, CA, USA
Forrest L. Merrill Ceramics Collection (private), Berkeley, CA, USA

Press

2021 *(IM)BALANCE* – Ceramics Monthly, Volume 69, No 7, September, 2021
2020 *HARMONY AND CONTRAST* – Ceramics Monthly, Volume 68, No 7, September, 2020
2019 *MARK GOUDY* – Taiwan Artist Magazine, #530, July, 2019
2018 *LIZA RIDDLE & MARK GOUDY · SUBTLE COLOR BALANCE* – de kleine K (online), no. 37, Jan., 2018
2011 *NEW ARTIST: MARK GOUDY* – Ceramics Now Magazine, Issue Nr. 1, Winter 2011-2012
MARK GOUDY: CLAY AS CATHARSIS – Daily Art Muse (online), September, 2011
INTERVIEW WITH CERAMIC ARTIST MARK GOUDY – Ceramics Now (online), September, 2011
2010 *PROFILE: MARK GOUDY* – handful of salt (online), November, 2012
MARK GOUDY, EMERGING ARTIST 2010 – Ceramics Monthly, May, 2010 issue

Education

MS Electrical Engineering – San Jose State University, San Jose, CA, USA
BS Biology – University of Oregon, Eugene, OR, USA